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Longwood Art Gallery @ Hostos features New York Latin American Art Triennial, 2019 Oct 2 to Dec 11

Opening Reception: Wednesday, October 2, 6:00 PM to 9:00 PM

[LINK TO HIGH RES ARTIST IMAGES](#)

(Bronx, NY) – Under the auspices of the Hostos Center for the Arts and Culture (HCAC), in partnership with the Bronx Council on the Arts (BCA) and the Bronx Hispanic Festival, the Longwood Art Gallery @ Hostos will be one of the venues for the *New York Latin American Art Triennial, 2019* a city-wide exhibition of 70 Latin American artists living in the New York metropolitan area as well as abroad. With the theme of “Progressive Transition,” the Triennial presents artworks addressing personal aspects of the sense of belonging. The Triennial is directed Luis Stephenberg Alers and Alexis Mendoza serves as Chief Curator.

Opening on October 2 and running until December 11, with an opening and closing receptions, 6 PM to 9 PM, the Longwood exhibit will feature eleven acclaimed artists in a variety of media from Argentina, Columbia, Cuba, the Dominican Republic, Guatemala, Italy, Mexico and Puerto Rico. Artists include Diógenes Abreu, Aviva Aleph, Valente Arana, María Bouquet, Monica S Camin, Hubert Caño, Angel Delgado, Alexis Duque, Borinquen Gallo, Sandra Monterroso and Miguel Trelles. The Longwood Art Gallery @ Hostos is located at Hostos Community College, 450 Grand Concourse (at 149th Street) in The Bronx. Gallery hours are Tuesday through Friday 12 PM to 6 PM. For more information, please call (718) 518-6728 or visit hostoscenter.org or bronxarts.org

The Latin American Art Triennial of New York, 2019 edition in terms of its curatorial aim, “explores transition as the action and effect of moving from one state to another. *The Progressive Transition*, the established theme, has overflowed its denotation to become, in a definite sense, an exercise that drives transformation in the arts and cultural milieu and among its practitioners. One important factor that we propose to explore is the artists’ need to “*feel part of something*” that can likewise be recognized and defined by others. The exposition events that comprise the Latin American Art Triennial of New York present the theme of *The Progressive Transition* from a new and specific point of view, which does not seek to prescribe a practice, rather to situate itself within the context and its broad repercussions. The art chosen for the 2019 edition represents the artist operating within the conceptual landscape of a general transition, appraised as a progressive expression, one of artistic-historic linkages, at the personal or collective level.”

In addition to Longwood Art Gallery @ Hostos, participating galleries for the New York Latin American Art Triennial include: BronxArtSpace, Queens College Art Center (Rosenthal Library Clock Tower), Lehman College Art Gallery and Taller Boricua Galleries (Manhattan)

This exhibit is made possible by the Hostos Community College Foundation, with public funds from the New York City Department of Cultural Affairs.

The Bronx Council on the Arts is supported, in part, by public funds from the New York City Department of Cultural Affairs (DCLA) in partnership with the City Council; New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature; Arts Midwest and the National Endowment for the Arts; and City Council members Andrew Cohen and Mark Gjonaj. Also supported in part by the Booth Ferris Foundation, Ovation, New Yankee Stadium Community Benefits Fund, Hispanic Federation, the City of New York, and the Department of Youth and Community Development.

BIOGRAPHIES

Curators

Alexis Mendoza (Chief Curator) is an artist, writer and independent curator. Born in 1972 in Havana City, Cuba, he moved to the United States in 1995. He graduated in Art History from Havana University in 1994, and was awarded an internship in Fine Art Conservation at the National Museum of Fine Art in Havana (1992-93). Co-founder and co-creator of The Bronx Latin American Art Biennial, Mendoza is also the author of three books including *Latin America, The Culture and the New Men; Objective Reference of Painting: The work of Ismael Checo, 1986-2006*; and *Reflections: The Sensationalism of the Art from Cuba*. Presently he lives and work in The Bronx, New York.

Luis Stephenberg Alers (Triennial Director) was raised in Puerto Rico. He graduated from the Puerto Rican Culture Institute School of Fine Arts, and earned a Master's degree in painting from the Instituto Allende, Universidad de Guanajuato, Mexico. In the 1970s, with a focused interest in conceptual art, he became co-founder of the Movimiento Sintesisista Actualizado in San Juan, Puerto Rico, and the Manifestación Internacional Sintesisista for the Arts at the Human Solidarity School in New York City. He is also one of the founders of The Bronx Hispanic Festival and The Latin American Art Biennial in Bronx, New York. He is a curator/alternative exhibit space developer focused on community-oriented projects.

Artists (Longwood)

Dió-genes Abreu was born in Miches, Dominican Republic in 1959. He has resided in New York since 1983. He studied art in the National School of Fine Arts in Santo Domingo, the State University of New York (SUNY), and received an MFA from City College. His artwork has been exhibited at the Museum of Modern Art in the Dominican Republic, The New Museum for Contemporary Art in New York, the Queens Museum of Art, and the Metropolitan Museum of Tokyo, Japan.

Aviva Aleph was born in Havana, Cuba in 1985 and graduated from the Institute of Superior Art (ISA) in Havana in 1985. Her media includes painting, collage, photography and installations. Her artworks are in private collections in Israel, Switzerland, Italy, Spain, Germany, and the United States.

Valente Arana was born in Mexico in 1983 and is a self-taught interdisciplinary artist. He has worked with multiple artist collectives in Mexico City, Los Angeles, and New York. Based in New York since 2007, his work is an exploration of self-identity, movement, community, migration, population, industrial environment, and introspection.

Maria Bouquet was born and raised in Buenos Aires and moved to New York in 2002 to pursue her Masters of Fine Arts at Pratt Institute. Bouquet graduated with honors and works as a light artist, painter and photographer. Her work has been showcased in major fairs such as Art Basel Miami, AAF Contemporary Art Fair New York and The Other Art Fair by Saatchi Art in Brooklyn as well as at the Museum of Contemporary Art Del Marco & Centro Cultural Borges in Buenos Aires.

Monica S Camin is an Argentine-born, New Jersey and Texas-based artist. She examines her roots as the daughter of German-Jews who escaped the worst years of the holocaust and found refuge in Argentina. The questions she explores straddles the experiences of being brought up as the daughter of immigrants in Latin America and the experiences of personal immigration and identity. She received formal training at the Paula A. Sarmiento Art Academy and Manuel Belgrano Art University, B.S. Argentina, and with Sidney Simon at the Arts Students League.

A resident of San Juan, Puerto Rico, **Hubert Caño** has presented his works in international exhibitions highlighted by his individual exhibition at the Museum of Contemporary Art of, Puerto Rico entitled *Sacred Cartons*. He has also exhibited at the Museum of Modern Art of the Dominican Republic, and the International Troyart exhibition at the MUBE Brazilian Museum of Sculpture, São Paulo. His work is also part of the collection of the Museum of Contemporary Art of Granada. Painting has led him to discover and rediscover a wide variety of media, and to experiment with different possibilities in pictorial techniques.

Ángel Delgado was born in Havana in 1965 and lives and works in Long Beach, California. He graduated from the Academy of Fine Arts San Alejandro in 1984. In May 1990, Delgado created a performance titled "La esperanza es lo último que se está perdiendo" in the group exhibition "El Objeto Esculturado" at Centro de Desarrollo de Artes Visuales, that led to the prison where he spent six months of deprivation of freedom. This experience marked his life and his work. Among his most important collective exhibitions are *Domestic Anxieties Chapter 3* of "On the Horizon," at the Perez Art Museum in Miami and "Deconstructing Liberty: A Destiny Manifested" at Muzeo in Anaheim, CA.

Alexis Duque holds a Bachelor of Fine Arts from The University of Antioquia, Colombia. His work has been exhibited in numerous venues including El Museo del Barrio, The Drawing Center and Praxis International Gallery in New York; The Museum of Latin American Art (MOLAA), Long Beach, CA; Champion Contemporary, Austin, TX; The Alden B. Dow Museum of Science and Art, Midland, MI; RudolfV Gallery, Amsterdam, Netherlands and Galleri Oxholm in Copenhagen, Denmark. Duque currently lives and works in New York City.

Borinquen Gallo is an Italian-Puerto Rican Bronx-based artist whose work delves into themes of beauty, community, socio-cultural systems and structures through sculpture and installations made using a range of repurposed materials. Gallo received her BFA in Painting and Sculpture from the Cooper Union for The Advancement of Science and Art, and her MFA in Painting from Hunter College. Gallo has exhibited at Burning in Water Gallery, BRIC Arts Media, Smack Mellon, and The Bronx Museum of the Arts. She is currently Associate Professor of Art and Design Education at Pratt Institute in New York.

Born in 1974, **Sandra Monterroso** is a Guatemalan artist whose work relates to the acknowledgment of her Mayan roots, exploring mostly the paradoxes of her mestizo indigenous heritage. She studied Graphic Design at the Rafael Landívar University in Guatemala, and holds a Masters in Design Process from Universidad Popular Autónoma del Estado de Puebla (UPAEP). Monterroso's solo exhibition, *Efectos Cruzados* was presented in Galería Piegatto in Guatemala City. The exhibit was later on shown at El Museo de Arte, San Salvador (MARTE) In 2014, the artist opened her solo show *Actions to Abolish the Desire* at the 9.99 Gallery in Guatemala City.

Miguel Trelles Hernández is a Puerto Rican visual artist who lives and works in New York City's Lower East Side. A Puerto Rican painter/printmaker Trelles Hernández creates Chino-Latino paintings, Latin Pop silkscreens and "Mesoamerican Fantasy" drawings. An Adjunct Professor at Baruch College, Trelles holds a B.A. in Art History and Studio Art from Brown University and an M.F.A. from Hunter College. Trelles' paintings have been acquired by several permanent collections -- El Instituto de Cultura Puertorriqueña, El Museo de Arte de Ponce, La Fundación Gabarron (Valladolid), as well as El Museo del Barrio and Deutsche Bank, both in New York.

About the Hostos Center for the Arts & Culture

Founded in 1982, The Hostos Center for the Arts and Culture, based at Hostos Community College of the City University of New York, serves the cultural needs of residents of the South Bronx and similar inner-city communities who do not have the means or inclination to attend arts events in mid-town Manhattan. The Center, which includes a 900-seat theater, a 367-seat theater, and museum-grade art gallery, creates forums in which the cultural heritages of its audiences are affirmed and nurtured. The Center's programming consists of a performing arts presenting series; a visual arts exhibiting series; periodic festivals promoting cultural traditions, especially Afro-Caribbean; The Hostos Repertory Company; and an individual artists' program with commissions and residencies. Nearly 60,000 partake in the Center's programs each year.

About BCA

Founded by visionary community leaders in 1962, Bronx Council on the Arts is dedicated to advancing cultural equity in the Bronx. From creative placemaking and arts advocacy to artist support and community programs, BCA was the first organization devoted exclusively to the celebration and nourishment of culture throughout the borough. BCA serves a constituency of some 1.4 million residents, 1,500+ artists and 250 arts and community-based organizations with cultural services including grants, workshops, arts advocacy, and cutting-edge exhibitions. Over the years, BCA has evolved into an acclaimed cultural hub whose programs have adapted to serve the ever-changing needs of the borough's cultural ecosystem, evolving into an acclaimed cultural hub for the entire Bronx.

What: New York Latin American Art Triennial, 2019

When: Exhibit runs from October 2 to December 11

Public Events

Opening Reception Wed., Oct. 2—6:00 pm to 9:00pm

Panel Discussion: Latin American Art in a Time of Change – Wed., Nov. 6, 7:00pm

Closing Reception Wed., Dec. 11 – 6:00 pm to 9:00pm

Where: The Longwood Art Gallery @ Hostos

Hostos Community College, C - 190

450 Grand Concourse, Bronx, New York 10451

Gallery Hours: Tuesday through Friday: 12noon to 6:00pm

How much? Free

Phone Number: 718-518-6728

Website: www.hostoscenter.org

Subway/Bus: IRT Trains 2, 4, 5 and Buses BX1, BX2, BX19 to 149th Street and Grand Concourse.